

★ CONCERTS  
★ BALLET  
★ OPERA



# ENTERTAINMENT AND DINING GUIDE

AUDREY KEARNS, Editor

★ RESTAURANTS  
★ THEATERS  
★ NIGHT LIFE



ON FRIDAY . . . at the Chapel Theatre on Pacific Coast Highway the hilarious comedy "Sunday in New York" opens for four consecutive weekends. Shown are (l to r) Don Barber as Adam, Alma Nelson as Eileen and Joe Peale as Mike.

To prevent corrosion and sticking of valves in brass musical instruments, the brass pistons are plated with a thin coating of tin and nickel.

## Front Row, Center

This brand new year of 1965 has a special star in its shining crown, the Pavilion of the Music Center in Los Angeles Civic Center. Undoubtedly the opening of our magnificent center for music and cultural events has given added impetus to the presentation of other such events in different areas of Los Angeles County.

Even such centers as UCLA, where a great many superb productions of music, theater, and art have been given in the past, are expanding their efforts. I have just learned that on Sunday, Jan. 10, the University's Committee on Fine Arts Productions, starts the 1965 season with a recital by the eminent violinist, Nathan Milstein. Although this actually will be the third concert of the 1964-1965 season, it will be the Committee's first in 1965. The following Thursday night, opening the Winter Film series, will be Robert Bresson's latest film, "Le Process de Jeanne d'Arc" as well as a revival of Jean Renoir's 1939 film "Partie de Compagne." UCLA's Annual Art Council Exhibition will emphasize "The Years of Ferment" and will be a major exhibit of works done between 1880 and the early 1900s, as well as an exhibit of Picasso prints. All of these events take place at UCLA.

IN THE Pavilion of the Music Center, famed impresario Sol Hurok will present for the first time anywhere outside of New York a special series of musical events, by arrangement with the Southern California Symphony Assn. The series begins Jan. 6 with a performance by D'Oyley Carte Opera Company's Gilbert and Sullivan's "The Mikado," which also will be given Jan. 16 and 17 at matinee and evening performances. Five performances of "H.M.S. Pinafore" on Jan. 8, 9 and 10, will be followed by "The Pirates of Penzance" and "Iolanthe." The enchanting voices of The Vienna Choir Boys return on Feb. 6, while the magnificent Ballet Folklorico

from Mexico performs Feb. 23, Marian Anderson's farewell concert — she says — will be March 14, Mary Costa and Jan Pearce will be in recital on April 10, and on May 30, the superb pianist, Sviatoslav Richter, performs. All these, of course, in the Pavilion.

In the Shrine Auditorium, the famed Moiseyev Ballet will dance on April 14 with the Royal Ballet (Sadler's Wells) on Tuesday night, June 29.

For further information write the Southern California Symphony Association, Box 831, Los Angeles 90053 or call 625-3571.

FOR THE first time in Southern California there will be a season of great choral masterworks held in the Pavilion of the Music Center. Our own Southern California Choral Music Association with Roger Wagner as musical director will present the Bach Mass in B Minor on Jan. 27, a Festival of 16th and 17th Century Music on March 9, Beethoven's Missa Solemnis on March 28 with guest conductor Robert Shaw, and the first West Coast Performance of Rossini's "Moses" on April 7. In each concert the Sinfonia Orchestra of Los Angeles will perform.

On Feb. 2, the Texas Boys' Choir will give a program of classical and folk music under the direction of their musical conductor George Bragg.

Los Angeles should be especially proud of this Choral series for it will be the first city in the country to offer a complete season of such masterworks with a full symphony orchestra and choral ensemble.

For information Regarding THEATRICAL-RESTAURANT Advertising Please Call AUDREY KEARNS FA 8-4000

## WEEK'S ENTERTAINMENT CALENDAR

Ambassador—Cocoanut Grove—Keely Smith & Count Basie; Freddy Martin  
Chapel Theatre—4164 Pacific Coast Hwy.—"Sunday in New York" (Opens Friday, Stage)  
Crazier Auditorium, Inglewood—Gaber Rejto, Cellist (Saturday)  
Huntington Hartford—"Barefoot in the Park" (Stage)  
Long Beach Community Players (5021 E. Anaheim)—"Ah Wilderness" (Opens Friday, Stage)  
Ice House (Pasadena)—"The Wayfarers" and Pat Paulsen.  
Melodyland—"Mister Roberts" (Stage)  
Pavilion, Music Center—"The Mikado," D'Oyley Carte (Wed.) "H.M.S. Pinafore" (Fri., Sat., Sun.)  
Pavilion, Music Center—L. A. Philharmonic (Thursday, Friday)  
ROADIUM THEATRE—"7 Days in May" & "Stage to Thunder Rock"  
UCLA (Rayce Hall)—Nathan Milstein, violinist. (Sunday)  
UNITED ARTISTS—"Topkapi" and "Carry on Nurse"



PANCAKE MAN . . . Popular personality is well known to patrons of International House of Pancakes. During recent public appearance he greeted little Stacy Ison, 4, at one of the famous Pancake Houses.



FRIENDLY WELCOME . . . All guests at the Lone Pine Inn in Wilmington on West Sepulveda Blvd. find a friendly atmosphere and down to earth prices since Frank Guarino recently took over.

## Over the TABLE TOPS

Fans of El Mariachi Aguila will be happy to learn that the famed South of the Border group have returned to the Porpoise Room of the MARINELAND RESTAURANT. Not since the big band era of the 1930s has a group of entertainers gained such popularity. Their songs from Spain, South America, Mexico and other countries have a freshness of presentation seldom encountered and the very colorful authentic costumes make them especially pleasing to watch as well as to listen to. Rafael Aguilar directs the group of four violins, bass guitar, vihuela guitar, the melody guitar and two trumpets which make up the instrumental part of this fine group. It's good to have El Mariachi Aguilar at Marineland to brighten our New Year!

NEW FACE . . . at San Pedro's Ports of Call Village, Pedro Tallichet has opened another restaurant. This time it's the Bay of Naples Restaurant, just north of the Ports o' Call and the Yankee Whaler Inn restaurants. They'll have to go some to measure up to the Mediterranean on La Cienega! . . . Interesting experience over the New Year's weekend. Flew to Phoenix to visit Jan and Jim d'Usseau who live in Paradise Valley near Phoenix. They introduced me to Les Trios Amis, a delightful, tiny

French restaurant owned and operated by Odette, a ball of fire gal who, together with chef Jean, serves some of the finest French dishes I have ever enjoyed

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